

Clemente Prudencio

Pianist — solo piano, chamber music & vocal repertoire

SHORT BIOGRAPHY

Chilean-Spanish pianist Clemente Prudencio (b. 1996) works across solo piano, chamber music, and vocal repertoire.

Born into a deeply musical family, he began playing the piano at the age of five. He studied at the Universität Mozarteum Salzburg (BA, Piano Performance & Instrumental Pedagogy, 2017–2022) and at Vienna's mdw (MA, Vocal Accompaniment, 2022–2024) with Justus Zeyen, and is currently in the Solist Programme at the Royal Academy of Music, Aarhus. In 2026 he received a grant from the Aennchen & Eigil Harbys Fond.

Alongside his work as a pianist, he has also trained as a singer, performing with the Bachchor Salzburg and taking on the role of the Magician in Menotti's *The Consul*. He also maintains an active song duo with soprano Emilie Haaning.

Based in Aarhus, Denmark, he enjoys good coffee and board games.

LONG BIOGRAPHY

TRAINING

He completed his Bachelor of Arts in Piano Performance & Instrumental Pedagogy at the Universität Mozarteum Salzburg (2017–2022), studying with Claudius Tanski and later Johannes Wilhelm, and went on to earn a Master's degree in Vocal Accompaniment at Vienna's mdw – Universität für Musik und darstellende Kunst (2022–2024) with Justus Zeyen. He is currently completing the Solist Programme in Piano Chamber Music and Accompaniment at the Royal Academy of Music, Aarhus.

COMPETITIONS & AWARDS

First Prize at the ALAPP competition in Santiago (2014); First Prize at the II Piano Joven competition, also in Santiago (2017); finalist at the Das Lied competition in Berlin (2019, with baritone Max Tavella); and Second Prize at the "Verfemte Musik" competition in Schwerin (2020, with mezzo-soprano Franziska Weber). In 2026 he received a grant from the Aennchen & Eigil Harbys Fond.

AS A SINGER

Clemente has also pursued vocal training, taking private classical singing lessons between 2022 and 2024. As a member of the Bachchor Salzburg (2022) he took part in productions including Wagner's *Lohengrin* at the Salzburger Osterfestspiele under Christian Thielemann and Orff's *De temporum fine comoedia* at the Salzburger Festspiele under Teodor Currentzis. In January 2026 he sang the Magician in Menotti's *The Consul* in a Royal Academy of Music, Aarhus production at Teatret Svalegangen. He is also an active chorister at Vor Frue Kirke in Aarhus.

When he's not at the piano, Clemente can usually be found exploring a new café or enjoying a good board game.